

# "THE HAWK SONG"

Rhapsodie for Violin and Orchestra

Dam Linh

Violin

*f*

Grave ad lib.

Piano

*ff*

Grave ad lib.

8<sup>vb</sup>

8<sup>vb</sup>

4

3

6

6

Pno.

*p*

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>vb</sup>

9

Vln.

*cresc. e poco accel.*

Pno.

*cresc. e poco accel.*

(8)

13

Vln.

Pno.

*ff*

8<sup>vb</sup>

16 **Allegro**

Vln. *mf*

**Allegro**

Pno. *mf* *p* *stacc.*

21

Vln.

Pno. *mf*

25

Vln. *f*

Pno. *f* *mf*

29

Vln.

Pno.

33

Vln.

Pno.

38

Vln.

Pno.

42

Vln.

Pno.

*f*

46

Vln.

Pno.

*poco a poco rit.*

50 *Moderato*  
Vln. *f Moderato*  
Pno. *mf*

54

58 *simile*

62

66

69

Vln. *rit.*  
*pizz.*

Pno. *rit.*

72

Vln. *Adagio*  
*arco*  
*mf*

Pno. *Adagio*  
*p*  
*mf*  
8<sup>vb</sup>

79

Vln.

Pno.

(8)

87

Vln. *poco rit.*

Pno. *p*  
*poco rit.*

95 **A tempo**

Vln.

Pno.

102

Vln.

Pno.

107 **molto ritenuto**

Vln.

Pno.

113 **Lento** poco a poco string. **mf**

Pno.

117 **Allegro molto** pizz. **ff**

Vln.

Pno.

**Allegro molto** *8va* **ff**

122

Vln.

Pno.

This system covers measures 122 to 125. The Violin part (Vln.) begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a trill in measure 124. The Piano part (Pno.) is written for both right and left hands. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth notes. A fermata is placed over the final measure (125) of the system.

126

Vln. *arco*

*ff*

5

Pno. *ff*

5

This system covers measures 126 to 129. The Violin part (Vln.) is marked *arco* and *ff*. It features a melodic line with a prominent five-fingered scale-like passage in measure 127. The Piano part (Pno.) is marked *ff* and consists of a rhythmic accompaniment of eighth notes in both hands.

130

Vln.

Pno.

This system covers measures 130 to 134. The Violin part (Vln.) continues with a melodic line, featuring a trill in measure 131. The Piano part (Pno.) maintains the eighth-note accompaniment in both hands.

135

Vln.

*V*

Pno.

This system covers measures 135 to 138. The Violin part (Vln.) features a melodic line with a trill in measure 136. The Piano part (Pno.) continues with the eighth-note accompaniment, with some dynamic markings like *v* (accents) appearing in the right hand.

139

Vln.

*ff*

Pno. *ff*

This system covers measures 139 to 142. The Violin part (Vln.) is marked *ff* and features a melodic line with a trill in measure 140. The Piano part (Pno.) is marked *ff* and continues with the eighth-note accompaniment, including some dynamic markings like *v* (accents) in the right hand.

143

Vln.

Pno.

*mf*

147

Vln.

Pno.

*ff*

**Più mosso**

149

Vln.

Pno.

153

Vln.

Pno.